

TOM MEREDITH

Detail-oriented cinematographer, with over 10 years experience successfully delivering high quality outcomes, often in fast paced, resource constrained environments. A highly skilled leader and partner in creative collaborations, as a department head and crew member. Decisive and while able to effectively manage time and personalities to successful outcomes. Eager to apply technical and artistic expertise to every project.

EDUCATION

2017–2019 ~ **American Film Institute**, Los Angeles, CA — Cinematography - Masters of Fine Arts
 2007–2012 ~ **College For Creative Studies**, Detroit, MI — Animation & Video Production - Bachelors of Fine Arts
 2010–2011 ~ *Undergraduate Internship* - Dimension Films - Scream 4 (Wes Craven) — Camera Dept. Production Assistant
 2006–2007 ~ **School of Cinema & Performing Arts**, Brooklyn, NY — Young Filmmakers Program.

SKILLS

UnREAL Engine, Adobe Creative Suite, After Effects, Adobe Premiere, Acrobat, Photoshop, InDesign, Illustrator, Lightroom, Bridge & CreativeCloud, DaVinci Resolve, Avid Media Composer, Final Cut Pro, iMovie, Word, Excell, PowerPoint. Extensive experience working with on film in Super 8, Super 16, 35mm and Super 35mm Film formats using Panavision and Arri camera systems.

EXPERIENCE

Independent Filmmaker: Director Of Photography and Camera Operator — 2019-Present

Seasoned leader with creative eye for detail and dedication to quality work. In-depth understanding of digital and film cinematography and expertise in lighting, recording, and editing for professional footage. Ability to maintain quality control throughout high stress environments and erratic scheduling conditions. Creating and maintaining the overall Artistic vision within technical strategy, from creation to completion. Full list of film credits available upon request, recent work to include:

2022

RABBIT RABBIT

Cinematographer

Jennifer Graves, Director

BITE SIZE

Cinematographer

Rene Rivas, Director

BOYS DON'T KISS FAT GIRLS

Cinematographer

Tesha Kondrat, Director

2021

CHARON

Cinematographer

Daniel Casey, Director

THE BIG RED BASTARD

Cinematographer

Tom Horvath, Director

LOTUS LAND

Cinematographer

Andy Cohen & Roe Ellisor, Directors

2020

DPPL - COMMERCIAL

Cinematographer

Brett & Drew Pierce, Directors

SCIENTHEALTH - CRAZY

Cinematographer

Sam Donohue & Big Mojo, Directors

A STRANGE CALM

Camera Operator

Austin Rourke, Director

2019

THE HISTORY OF MONSTERS

Cinematographer

Juan Pablo-Arias Muñoz, Director

SOON COMES NIGHT

Cinematographer

Austin Rourke, Director

PHILOPHOBIA

Cinematographer

Tyler Cole, Director

A RODEO FILM

Stills Photographer

Darius Dawson, Director

DIA DE LAS CARPAS

Camera Operator

João Dall' Stella, Director

FORT IRWIN

1st Assistant Camera

Quin Else, Director

Independent Filmmaker: Camera & Non-Camera Departments — 2012–2018

Ability to serve as liaison across departments and teams, while maintaining focus on the overall vision and details of the project. The culmination of these experiences have blended technical skill with creativity and manifested in leadership skills. Focus on inventory, building and troubleshooting equipment. Problem solving skill set compliments the implementation of ideas from department heads. Supported team through all stages of production, including development, pre-production, post-production, principal photography, and distribution. Provide efficient support for a diverse array of departments and staff. Prioritized and organized workloads to meet strict deadlines; support team members. Established and maintained strong working relationships with internal and external groups.

Non-film Industry Positions — 2004–2011

Multifaceted customer service experience, ranging from retail, food service to hard labor in landscaping. Strong work ethic and understanding of safety protocols. Dedicated to ensuring customer satisfaction by remaining accessible and friendly. Successful multitasking while remaining professional and courteous in fast-paced environments.

NICO AND VALI

Server, 2010

COHEN HOMES

Carpenters Assistant, 2007

BUCA DI PEPPO

Host, 2006-2007

CHARLEY'S GRILLE

Line Cook, 2006

MEADOWBROOK COUNTRY CLUB

Golf Caddy, Seasonal 2003-2005

REFERENCES AVAILABLE UPON REQUEST